

# Mid-Unit Assessment

## Figurative Language, Word Choice, and Making Inferences in *Bud, Not Buddy*

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** The following questions about figurative language, word choice, and making inferences about meaning and tone are from an excerpt from *Bud, Not Buddy*, pages 41–43. Begin this assessment by rereading those pages. Then answer the questions. Be sure to use evidence from the text when necessary.

1. On page 41, Bud describes his mother by saying: “Everything moved very, very fast when Momma was near, she was like a tornado, never resting, always looking around us, never standing still.”

What is the figurative language used in this passage?	What is the meaning of this figurative language?	What type of figurative language is this?	Based on this figurative language, what can the reader infer about how Bud feels about his mother? (tone)

2. On page 42, Bud’s mom says to him: “A bud is a flower-to-be. A flower-in-waiting. Waiting for just the right warmth and care to open up. It’s a little fist of love waiting to unfold and be seen by the world. And that’s you.”

What does Bud’s mom mean when she compares him to a flower bud?

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3. On page 42, Bud describes a conversation with his mother, saying: "Then Momma'd look hard in my face, grab a holt of my arms real tight and say, 'And Bud, I want you to always remember, no matter how bad things look to you, no matter how dark the night, when one door closes, don't worry because another door opens.'"

What is the meaning of "how dark the night"?

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4. Explain what Bud's mother meant by what she said. What was the life lesson she was trying to teach? Use evidence from the passage in your response.

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